

First Nations Art  
meets...

Century Old Brick  
Making Enterprise



Introducing Se:math Murals

## A legacy of making superior bricks....

In 1911, Mr. Charles Maclure crossed the mountain from Clyburn Village, and made friends with the Natives on the other side. One of the Natives, showed Mr. Maclure a deposit of clay that was rick as what they would have in England.

He quickly built a clay factory at the base of Sumas Mountain, and it became known as Clayburn Company, the Kilgard plant. Through the years, the brick plant made bricks using a variety of fuel methods, it started with wood, coal oil, and coal, and then to natural gas.

The brick plant was sold to Royal Flex Flx in the early 1940's, which used it to make clay pipes. After some land issues had been settled, it was sold to Sumas First Nations, in 1979.

Since then it had its ups and down and currently it is being re-launched as Se:math Clay Products. A new name and a new beginning - relying on the kilns made as early as in 1911.

Se:math Industries is introducing a new line of products **Se:math Murals** combining the history of making quality bricks and art.



## Artist behind the brick murals

Ray Silver is a member of the Sumas First Nation and has been carving for over 28 years, carving has been his profession for the past 20. Throughout his career Ray has completed well over 20 large scale public works of art which are situated globally as well as in and around the Fraser Valley and GVA area. His public works include Totem Poles, carved brick murals and sculptures, wooden murals and other various forms of cedar sculpture. These public works have been contracted through the Abbotsford School District, the Municipality of Matsqui/ Abbotsford, CMHC and various private contracts.

## Se:math Team



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